LOUISIANA STATE UNIVERSITY MEDICAL CENTER

School of Allied Health Professions

COMMENCEMENT

Strand Theatre
10:00 A.M., Saturday, August 19, 1995

The Louisiana State University School of Allied Health Professions was established by the LSU Board of Supervisors April 2, 1970, and became operational July 1, 1970. The School now incorporates eight academic departments: Allied Health Auxiliaries, Cardiopulmonary Science, Communication Disorders, Medical Technology, Occupational Therapy, Physical Therapy, Physician Assistants, and Rehabilitation Counseling.

In addition, the Master of Health Sciences Degree Program integrates multidimensional graduate-level curricula in health professions education, administration, supervision, and advanced clinical practice.

The School also includes educational, diagnostic, treatment, and service components through the Children's Center in Shreveport, and the Human Development Center in New Orleans.

PROGRAM

"The audience is requested to remain seated until the academic procession is complete"

PROCESSIONAL

PRESIDING

GORDON H. SCHUCKERS, Ph.D., ASSOCIATE DEAN
School of Allied Health Professions, Shreveport Programs

NATIONAL ANTHEM

INVOCATION

DENNIS R. WISSING, MHS, Program Director
Department of Cardiopulmonary Science

WELCOME AND INTRODUCTIONS

MERVIN L. TRAIL, M.D., CHANCELLOR
Louisiana State University Medical Center

JOHN DOLAN, Rh.D., ACTING DEAN
School of Allied Health Professions

STANLEY H. ABADIE, Ph.D., DEAN EMERITUS
School of Allied Health Professions

ADDRESS

BILLY MONTGOMERY
Louisiana State Representative
District 9

PRESENTATION OF CANDIDATES

JOHN DOLAN, Rh.D

GORDON H. SCHUCKERS, Ph.D.

AWARDING OF DEGREES

MERVIN L. TRAIL, M.D.

BENEDICTION

DENNIS R. WISSING, MHS

RECESSIONAL

Jim Williams, Organ

Louisiana State University Medical Center
School of Allied Health Professions

Commencement
1995

REPRESENTATIVE BILLY MONTGOMERY

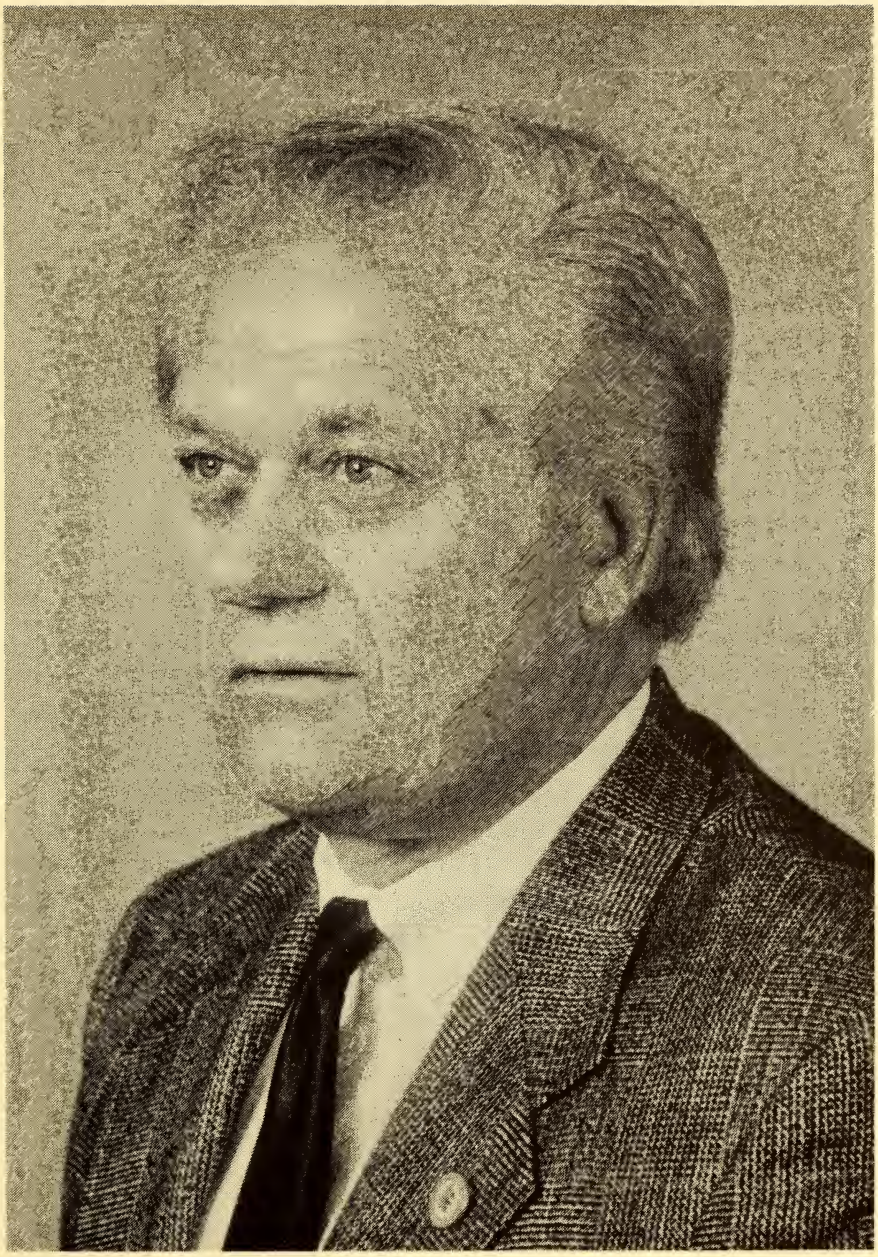
Representative Billy Montgomery was born in Natchitoches, Louisiana, and graduated from Provencal High School. He completed his Bachelor of Science degree from Northwestern in 1959 majoring in Social Studies and Physical Education. He received his Masters degree in Administration and Supervision from Northwestern in 1966, and his Masters+30 Specialist degree in 1980, attending Louisiana Tech University, Northeast Louisiana University, and Louisiana State University.

Before his tenure as Louisiana State Representative, he established an outstanding reputation as teacher, coach and principal at Louisiana's Haughton and Lafayette high schools. During his 10 years of coaching basketball and tennis, he amassed a record wherein his teams participated in playoffs 10 out of 10 years and won two state championships. He was named District coach of the year, eight out of 10 years, State coach of the year in 1967 and 1968, and was inducted into the Louisiana High School Coaches and Administrators Hall of Fame in 1991.

Following his distinguished service of 30 years as teacher, coach and principal, he retired in 1989. During his first term as legislator, he was honored as LAE's Distinguished Legislator for 1989. Additional honors from 1991 to 1994 included Distinguished Service Award: Louisiana High School Athletic Association, International Police Award, Louisiana Union of Police Tribute, Department of the Army Commander's Achievement Award for Public Service, and finally, the only individual to receive the 1994 International Police Award.

Included in his performance as an outstanding legislator, Mr. Montgomery serves on the Education Committee, Ways and Means Committee, the Capital Outlay Committee and is Chairman of the House council.

Louisiana State University Medical Center and particularly the School of Allied Health Professions are proud to recognize Representative Montgomery's distinguished record and service.



THE GRADUATES - BACHELOR OF SCIENCE

CARDIOPULMONARY SCIENCE

David James Baldwin
Sandra Ting Harvey
Gordon Alan Lee
Ryan Travis Milholen
Shatarshea Anderson Murray
Mark D. Oberle
Eustacia Rambin Rider
Teresa Ann Roth
Thomas Daryl Stepp
Kristen Smith Watts

MEDICAL TECHNOLOGY

Ruthie L. Adams
Tonia Teresa Brown
Ashley Lorraine Cespiva
Rebecca Lynn Denham
Charles Gregory Guest
Patrick Kane LeBlanc
Robin Kleinpeter McPhearson
Drew Taylor Robertson
Susan Lyles Trisler

OCCUPATIONAL THERAPY

Andrea Scoggins Burlison
Anne Marie Carrere
Rhonda Fletcher Carter
Jennifer Marie Ducoing
Linda Laiti Ferguson
Rosie L. George
Jessica Olivia Hayes
Jamie Claire Isgate
Annette Renee Kennedy
Susan Claire Mouton
Jennifer Lynn Mulford
Jacalyn Ann Nierman
Linda Hood Resendez
Loretta Rosalie Sermon
Celie Guidry Thibodeaux
Julie Elizabeth Vining

PHYSICAL THERAPY

Leslie Tillman Boykin
Russell Lowell Brooks
* Amy Elise Bush
* Donna Day Cochran
** Evette Renee D'Avy
Dean Lyle Fields
Christopher Glen Franks
Mia N. Fruge
* Holley Diann Harper
Timothy Mark Hart, Jr.
Frances Elizabeth Hebert
* Diane L. Horton
* Jennifer Lynn Jenkins
Rebecca Sue Kent
* Julie Nicole Lafitte
Anthony Paul LeBas
Harold Keith Matthews
Phillip Anthony McKee, Jr.
Shannon Marie Moran
Christopher Kyle Primeaux
* Michele Marie Schaetz
* Peter Brian Torpy
*** Valerie Anne Turner
Gerold Wayne Valentine, Jr.
Amy Denise Welch

MASTER OF COMMUNICATION DISORDERS

Cally Austen Hunt
Mary Nitz Jenkins
Tammy Renee Kitchings
Dulcie Jane LaHaye

MASTER OF HEALTH SCIENCES

Elizabeth M. Hamilton
Sherry Sullivan Martin
Mary R. McCole

MARSHALS

Richard Whitehead, BS, RRT • John S. Davis, MBA, MT(ASCP)SC, DLM
Kristin Seidner, MSW, LOTR • J, Wesley McWhorter, Ph.D.
Mary Pannbacker, Ph.D.

***indicates Summa Cum Laude, **indicates Magna Cum Laude,
* indicates Cum Laude

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession, in the United States and abroad, is a pageant, alive and bright with dress and ceremony. Its history can be traced to medieval European universities of the eleventh and twelfth centuries. Continued recognition of the need to preserve scholarly dignity and meaning resulted in universities establishment for academic dress. American universities agreed on a standard system in 1895 and designed a suitable code for academic dress for the colleges and universities of the United States. In 1932, the American Council on Education presented a revised code which governs the style of academic dress today.

The principal features of academic dress are three: the **gown**, the **cap**, and the **hood**.

The Gown. The flowing gown originated during the twelfth century. It has become symbolic of the democracy of scholarship. As such, it completely covers any dress of rank or social standing. It is black for all degrees, with pointed sleeves for the Bachelor's degree; long, closed sleeves for the Master's degree; and round open sleeves for the Doctor's degree. The gown worn for the Bachelor's or Master's degree has no trimmings. The gown for the Doctor's degree is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap. Thus, the academic cap is a symbol denoting the freedom of scholarship and the responsibility and dignity with which the wearer is endowed. Old poetry records the cap of scholarship as a square to symbolize the book. Other authorities claim that the cap, or "mortar board" is the symbol of the masons, a privileged guild. The color of the tassel denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. The heraldic design of the hood symbolizes an inverted shield with one or more secondary color chevrons on the background color of the college or university. The color of the facing of the hood denotes the discipline represented by the degree, and the color of the lining designates the college or university from which the degree was granted.

COLORS DISTINCTIVE OF DISCIPLINES AND PROFESSIONS

Dark Blue: **Philosophy**
Yellow: **Science**
Light Blue: **Education**
Green: **Medicine**
Lilac: **Dentistry**
Apricot: **Nursing**

NATIONAL ANTHEM

Oh, say, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming.
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bomb bursting in air,
Gave proof through the night that our flag was still there.
Oh, say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Francis Scott Key